

DANCES FOR A PARTY

Sharp House



THE ENGLISH FOLK DANCE AND SONG SOCIETY

CECIL SHARP HOUSE · 2 REGENT'S PARK ROAD · LONDON · N.W.1

Printed in England

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Price 2/6

DANCES FOR A PARTY

Dedicated to
MARGARET GRANT

Here are some fresh dances for your party.
They will please the novice because they are so easy.
They will intrigue the expert because they are unusual.
And you will be happy as your party goes with a swing.

BEATRICE and WYN HUMPHREYS

ABOUT THIS BOOK

Countryside music and village dance forms have often been threatened by neglect or by foreign forms, imported to meet the craving for novelty in the world of fashion. Some of these imported novelties have had only a short life. When they ceased to be fashionable, they died out. Others won a footing amongst the old-established forms traditional in village entertainment. The village dances of to-day reflect both the foreign invasion and the persistent local tradition, the latter exercising a modifying effect on the newcomers, which gradually take on a style and character suitable to their adopted environment.

Here in this little book we have an example of a local folk dance tradition—the repertory of the village of Sidbury in County Devon. Collected by Mr. and Mrs. Humphreys of Sidbury, the dances are presented in the form of a party programme.

Some of the dances are well-known Country Dances involving a set of couples. Others are examples of the still more venerable form of reel common in England as well as in Scotland. A few are imported couple dances, some of which can be used as ‘change partner’ dances and so involve the whole room in a ‘general set’. These couple dances are still in process of graduating as folk dances and some purists of folk dance may prefer to ignore them and to concentrate on just the Country Dances and Reels. But in village entertainment the couple dances strengthen and lend variety to the programme, and, in Sidbury itself, it is customary to mix in games and competitions and all sorts of spontaneities, so that the country dancing falls into place as just one part of the good fun and good fellowship.

I commend this little book to all those interested in traditional folk dance.

DOUGLAS KENNEDY

These
recogn
Just r
them i
If you
We m
Good
1957

1. D
2. F
3. A
4. D
5. F
6. T

NOTES

These dances come from Sidbury in Devon. The tunes, except for three which you will probably recognise, were provided by Mr. Rew.

Just recently, some of the dances escaped and even stormed the B.B.C., so we thought you might like them in a party book to use them as we use them just for fun.

If you have someone who can extemporise topical verses to the songs, your party will be hilarious.

We mix them up sometimes with games, competitions and good food and sometimes we just dance.

Good wishes for all your parties from Sidbury in Devon.

1957

BEATRICE and WYN HUMPHREYS

PROGRAMME

- | | |
|------------------------------|----------------------------------|
| 1. DOUBLE SCHOTTISCHE | 7. DOUBLE CHANGE SIDES |
| 2. HIGHLAND FLING | 8. HUNT THE SQUIRREL |
| 3. A HUNTING WE WILL GO | 9. HEEL AND TOE POLKA |
| 4. DANNISH WALTZ | 10. DOWN SIDES AND UP THE MIDDLE |
| 5. POCKET HANDKERCHIEF DANCE | 11. FOUR HANDED REEL |
| 6. THREE HANDED REEL | 12. PRETTY LITTLE DEAR |

DOUBLE SCHOTTISCHE—Couple Dance

Mrs. Pidgeon

Ballroom hold. Men with their backs to the centre of the hall.

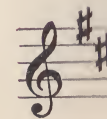
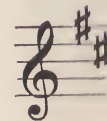
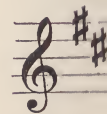
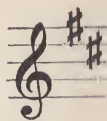
Four chassées to the man's left	..	..	..	..	2 Bars
Four chassées to the man's right	..	..	..	..	2 Bars

X

Two chassées to the man's left, at right angles to the first chassée					1 Bar
Two chassées to the man's right	..	..	..	..	1 Bar
Swing your partner	..	..	..	..	2 Bars

(Pas-de-basque step, known locally as "three-step")

Repeat from X



DOUBLE SCHOTTISCHE

Mr. Rew

3

D One, two, three, four, A7 five, six, D seven, D all good children

A7 go to D heaven. G Pen-ny on the A7 water D tuppence on the sea—

G Threepence on the A7 roundabout and D round go we.—

G Pen-ny on the A7 water D tuppence on the sea—

G Threepence on the A7 roundabout and D round go we.

HIGHLAND FLING

Mrs. Welch

Dispersal Dance from the Maypole

Two Circles. Men inside facing women outside

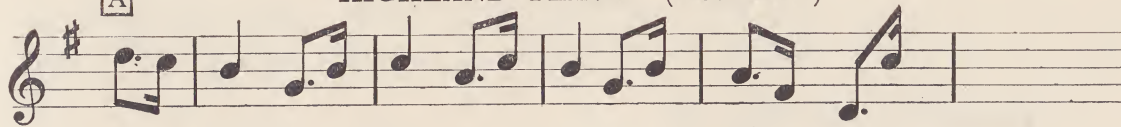
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|-------------|------------------------------------|----|----|----|----------|
| A.1. | Tap four times with the right foot | .. | .. | .. | Bars 1—4 |
| | Tap four times with the left foot | .. | .. | .. | Bars 5—8 |
| A.2. | Arm right with partner (Step-hop) | .. | .. | .. | Bars 1—4 |
| | Arm left with partner | .. | .. | .. | Bars 5—8 |
| B. | Promenade partner (Step-hop) | .. | .. | .. | Bars 1—8 |

When used as a "change-partner" dance, the man picks up the next lady for the promenade.

The dance may be used as a "procession off", or couples may disperse as they wish.

A

HIGHLAND FLING (Keel Row)



G

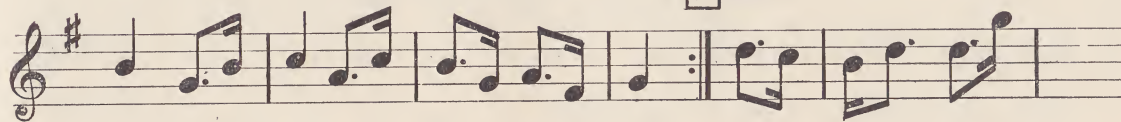
G

D⁷

G

D⁷

B



G

G

G

D⁷

G

G

G



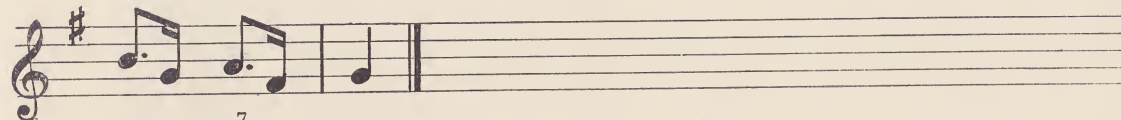
C

G

D⁷

G

C



G

D⁷

G

A HUNTING WE WILL GO

Longways—usually for four couples

First couple gallops down the set	..	..	..	..	4 Bars
First couple gallops up the set to places	..	..	..	..	4 Bars
First man and woman make single casts to the bottom of the set followed by the rest	..	..	..	..	4 Bars
First couple make an arch through which the others pass ready for the second couple to become the new first couple	..	..	..	..	4 Bars

A HUNTING WE WILL GO

The musical score is written on three systems of a single treble clef staff each, with a key signature of one sharp (F#). The first system contains two measures of music. The second system contains two measures of music. The third system contains two measures of music. The lyrics are written below the notes.

System 1:
 D⁷ G G D D
 A hunting we will go a hunting we will go we'll

System 2:
 G C
 catch a fox and put him in a box and

System 3:
 G D⁷ G
 never let him go

Other verses are :—

A fishing
 We'll catch a fish and put him in a dish,
 And never
 A ratting
 We'll catch a rat and put him in the cat,
 And never
 A whaling
 We'll catch a whale and put him in a pail,
 And never

“DANNISH” WALTZ

Mrs. Lane

Couple Dance—ballroom hold

- A.** Balance from foot to foot four times, beginning on
 man's left Bars 1—2
 Four chassée steps to the left Bars 3—4
 Repeat commencing balance on man's right foot .. Bars 5—8
- B.** All swing, using a double step without the hop ; i.e.
 pas-de-basque (known locally as “three-step”) .. Bars 1—8
- The steps in this dance are small and neat.

DANNISH WALTZ

Mr. Rew

A

G D C G

Small folks, tall folks have you heard the news? I'm

C G A^m D

Going to marry Betty with the buckles on her shoes

DANNISH WALTZ—continued

The musical score consists of four staves of music in G major (one sharp). The first staff contains two measures of quarter notes with chords G, D, C, G, C, and G below. The second staff begins with a triplet of eighth notes (A, B, C) over a half note G, with chords A^m, D⁷, and G below. A box labeled 'B' is above the first measure. The second staff continues with a triplet of eighth notes (G, A, B) over a half note G, with chords G and G below. The third staff begins with a triplet of eighth notes (G, A, B) over a half note G, with chords G and A^m below. The third staff continues with a triplet of eighth notes (G, A, B) over a half note D, with chords D and G below. The fourth staff begins with a triplet of eighth notes (G, A, B) over a half note G, with chords G and C D⁷ below. The fourth staff continues with a triplet of eighth notes (G, A, B) over a half note G, with chords C, G, A^m, D⁷, and G below.

The M.C. may improvise topical verses.

THE POCKET HANDKERCHIEF DANCE

From many sources

Longways duple

Couples linked by a large-size handkerchief held throughout in the right hand

WARNING—Do not break the link

The first lady stands between and below the second couple

- A.1.** Star clockwise (right hands raised)
Star anti-clockwise (right hands raised)
- A.2.**
- | | | | | |
|---------------------------------------|----|----|----|----------|
| 1st man under second couple's arch | .. | .. | .. | Bars 1—2 |
| 2nd couple under first couple's arch | .. | .. | .. | Bars 3—4 |
| 1st couple under second couple's arch | .. | .. | .. | Bars 5—6 |
| 2nd couple under first couple's arch | .. | .. | .. | Bars 7—8 |
- B.**
- | | | | | | |
|---------------------------------------|----|----|----|----|----------|
| Swing and change | .. | .. | .. | .. | Bars 1—6 |
| First lady under second couple's arch | .. | .. | .. | .. | Bars 7—8 |

POCKET HANDKERCHIEF DANCE

Mr. Rew

A

G D⁷ G D⁷ G

Over the water, over the sea, Over the water to Char-lie

G D⁷ G D⁷ G

Over the water, over the sea, Over the water to Char-lie

B

G D G D G D G

Charlie loves the sweet pretty maids, Charlie loves his brandy ;

C G D⁷ G G D⁷ G

Charlie loves the sweet pretty maids; As sweet as sugar candy.

THREE HANDED REEL

Mr. Rew

One man between two ladies, the groups of three forming
a circle round the room

- A.1.** Man steps to one lady thus : 8 Bars
Cross right foot in front of left foot ; feet astride
Cross left foot in front of right foot ; feet astride
- A.2.** Man steps to the other lady as above 8 Bars
(Each lady steps gently in reply)
- B.1.** Man arms right with one lady then left with the other .. 8 Bars
- B.2.** Hey for three : the men pass forward to the next two
ladies 8 Bars

N.B.—The man should bend and straighten his knees as
much as possible during the stepping.

THREE HANDED REEL

A

The first system of music consists of four measures. The first measure contains a G4 quarter note, a D5 eighth note, and an E5 eighth note. The second measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The key signature is one sharp (F#).

G D⁷ G G D⁷ G

B

The second system of music consists of four measures. The first measure contains a G4 quarter note, a D5 eighth note, and an E5 eighth note. The second measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The fourth measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The key signature is one sharp (F#).

G D⁷ G C D⁷ G G C

The third system of music consists of four measures. The first measure contains a D4 quarter note, an E4 quarter note, and an F#4 quarter note. The second measure contains a D4 quarter note, an E4 quarter note, and an F#4 quarter note. The third measure contains a D4 quarter note, an E4 quarter note, and an F#4 quarter note. The fourth measure contains a D4 quarter note, an E4 quarter note, and an F#4 quarter note. The key signature is one sharp (F#).

D G A⁷ D C

The fourth system of music consists of four measures. The first measure contains a C4 quarter note, a D4 quarter note, and an E4 quarter note. The second measure contains a C4 quarter note, a D4 quarter note, and an E4 quarter note. The third measure contains a C4 quarter note, a D4 quarter note, and an E4 quarter note. The fourth measure contains a C4 quarter note, a D4 quarter note, and an E4 quarter note. The key signature is one sharp (F#).

C G C D⁷ G

DOUBLE CHANGE SIDES

Described by Mrs. Coles

Longways : duple minor : first couples improper

- A.1.** First couple balance forward and back (invitation to cross) and change sides Bars 1—4
Second couple ditto Bars 5—8
- A.2.** First couple gallops down the middle and back .. Bars 1—8
- B.** Men turn partners (once and a half) to original places, and bow .. Bars 1—5
Men turn corner lady (once and a half) along the sides into new places, and bow .. Bars 6—10

Turns are open-handed but partners stand fairly close together with arms extended slightly sideways.

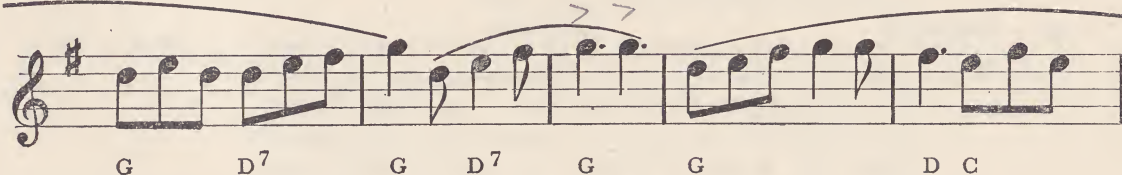
DOUBLE CHANGE SIDES

Mr. Rew

A



B



HUNT THE SQUIRREL

Longways : duple minor : a lively version of the dance,
using a modified polka step

- A.1.** First and second couples circle left and right Bars 1—8
- A.2.** First couple dance down the middle and back. They
stand facing the second couple doing a step or
two on the spot while the second couple turn to
face them. Bars 1—8
- B.1.** The second couple chase the first couple down the set. Bars 1—4
The first couple travel backwards.
- The second couple holding inside hands and standing
rather far apart dance backwards up the set, while
the first couple dances forward. The four dancers
are almost in line, the first couple being only slightly
below the second. When the second couple reach
their place, they make an arch through which the
first couple pops. Bars 5—8
- B.2.** First and second couples swing and change Bars 1—8

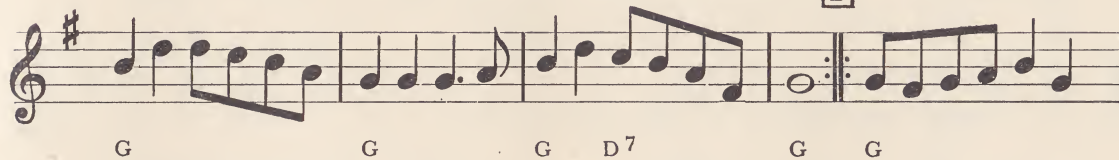
HUNT THE SQUIRREL

Mr. Rew

A



B



HEEL AND TOE POLKA

Mr. Rew

Couple dance—Ballroom hold

- A.** Man with left foot point heel and toe
 Three steps to the left
 Man with right foot point heel and toe
 Three steps to the right
- B.** All swing in polka step
 (Lady opposite foot throughout)

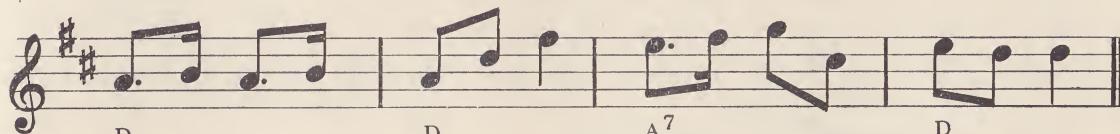
HEEL AND TOE POLKA

Mr. Rew

A

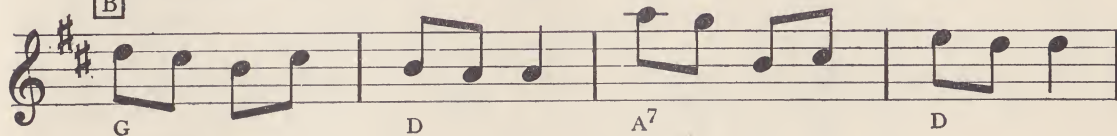


D D A⁷ D
Heel, toe, one, two, three ; Dance the polka, 'long with me.

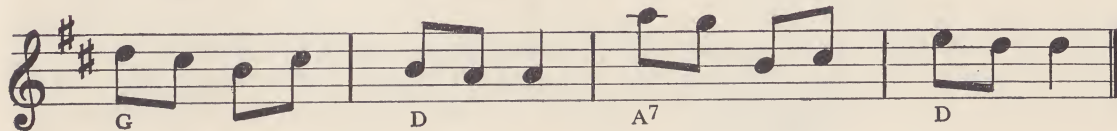


D D A⁷ D
Round and round and round we go ; Pointing every heel and toe.

B



G D A⁷ D



G D A⁷ D

DOWN SIDES AND UP THE MIDDLE

Mr. King

Longways, usually for four couples, using a modified polka step

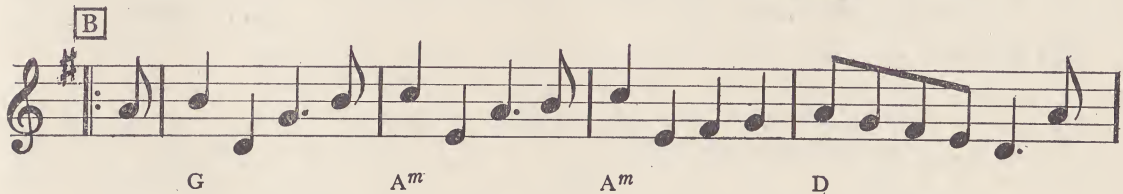
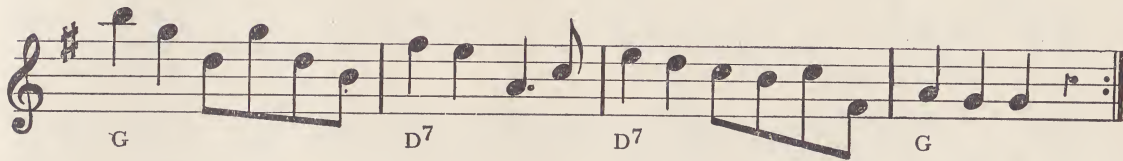
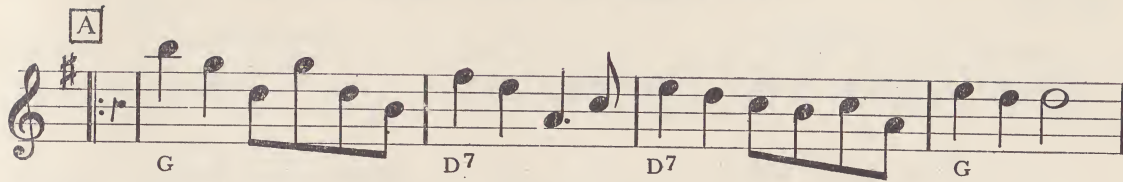
- A.1.** First man and fourth woman meet, swing and change places.
- A.2.** First woman and fourth man ditto.
- B.1.** Second man and third woman ditto.
- B.2.** Second woman and third man ditto.
- A.3.** First and fourth couples right and left hand star and return to original places.
- A.4.** Second and third couples ditto.
- B.3.** The first man and woman turning out now dance singly down the sides of the set until they meet at the bottom when they immediately swing as a couple up the centre of the set.

Other couples at the same time according to their position in the set are either swinging up the centre or casting down the sides, e.g., the third couple will swing up the top half of the set, cast down the sides and swing up the bottom half of the set to their original place.

NOTE—At the meeting of the corners dancers need not swing or star but may perform any complicated "show off" they wish. If neckerchiefs are used they may roll as in the Flamborough sword dance.

DOWN SIDES AND UP THE MIDDLE

Mr. Rew



FOUR HANDED REEL or SIDBURY REEL

Martina Weston

Two couples standing in a line with the women back-to-back
in the centre

- A.1.** Partners step to each other Bars 1—4
Swing and return to places Bars 5—8
- A.2.** Partners 'gypsy' right round each other counter- Bars 1—4
clockwise, or 'side' half round and back.
Swing and change places Bars 5—8
- B.1 & 2** The two men now repeat the figure, then passing on
dance with their opposite ladies as in "Hullichan"
until all have danced in every place and have
returned to their own.

NOTE—Swings are done with the rather wide, almost
chest-to-chest hold, used in Double Change Sides.

FOUR HANDED REEL

Mr. Rew

A

B

PRETTY LITTLE DEAR

Mr. Taylor

Two Circles—men outside facing women inside

- A.** Both rings circle to their own left.
(One, two, three, hop)
- B.1.** On the word “life” men grab a partner from the women’s ring
and promenade her proudly towards the music.
(No set formation)
- B.2.** Men turn and promenade partners down.
- C.** All swing your partners.

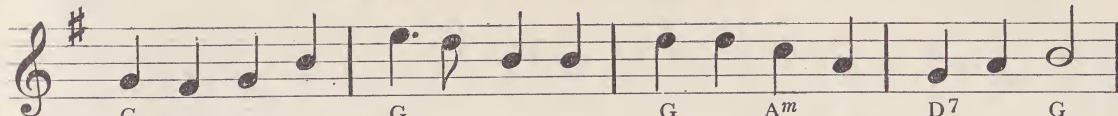
Reform rings and start again.

Partnerless men may improvise rhymes about their fortunate brothers.

A

PRETTY LITTLE DEAR

Mrs. Taylor & Mr. Rew

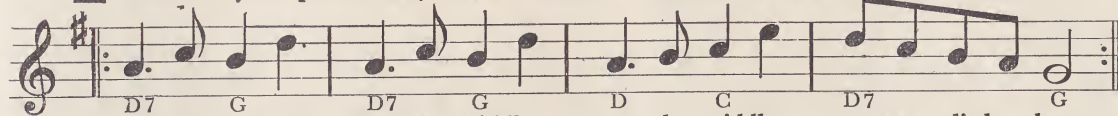


If you young men wish to marry, Come you here and get a wife.

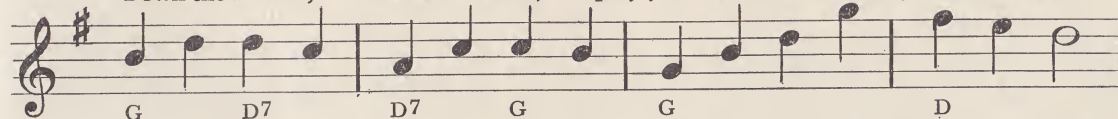


B

Cross to your partner hey diddle diddle, Cross to your partner for your life.



Up the middle, up the middle, up the middle, pretty little dear,
Down the middle, down the middle, play your fiddle, pretty little dear.



Kiss and court her, do not hurt her, for she is your pretty little dear.



Kiss and court her, do not hurt her, for she is your pretty little dear.

REW'S WALTZ

Mr. Rew

A

Chords for first ending (A): G, D, G, G, C, D⁷

Chords for second ending (B): G, D, G, D, G, G, C

Chords for third ending (B): B^m (G), D⁷, G, G, D, G, D

Chords for fourth ending (B): G, G, C, D, G, D, G

Chords for fifth ending (B): D, G, C, D⁷, G

THE ENGLISH FOLK DANCE & SONG SOCIETY

Patron : HER ROYAL HIGHNESS THE PRINCESS MARGARET

President :

R. VAUGHAN WILLIAMS, O.M., MUS. DOG.



Director :

DOUGLAS KENNEDY, O.B.E.

Secretary : HUGH R. FRANCIS, O.B.E.

The principal object of the E.F.D.S.S. is to restore their folk dances and music to the people of England ; all those who enjoy folk dancing and music are cordially invited to join the Society and share this task.

Individuals can become MEMBERS or ASSOCIATES. A Club, School, Institute or other group of folk dancers and singers can be linked to the Society as a LOCAL CORRESPONDENT GROUP. Full details will gladly be sent on request.

At Cecil Sharp House there is a Sales Department with an extensive stock of the Society's own publications as well as records, swords, sticks, music and books not usually stocked by the average shop. The Society's staff throughout the country also have stocks for sale. A catalogue will be sent on receipt of 6d. in stamps.

As songs and dances can only be partly learned from books and gramophone records, the Society arranges, frequently in co-operation with the Local Education Authorities, special classes and courses of instruction for Teachers and Leaders of Youth Clubs, School and College groups all over England.

For further information and advice write to the Secretary : CECIL SHARP HOUSE, 2 REGENT'S PARK ROAD, LONDON, N.W. 1.

Nearest Underground Station : CAMDEN TOWN

Telephone : GULLIVER 2206